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**Palm Beach Community College**  
**LLRC**  
**4200 Congress Avenue**  
Lake Worth, FL 33461-4796





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PALM BEACH JUNIOR COLLEGE

# PALM BEACH JUNIOR COLLEGE



*Announcements 1941-42*

*Register 1940-41*

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WEST PALM BEACH, FLORIDA

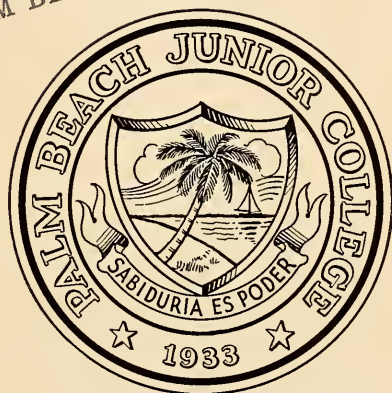
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# PALM BEACH JUNIOR COLLEGE

PALM BEACH JUNIOR COLLEGE



*Announcements 1941-42*

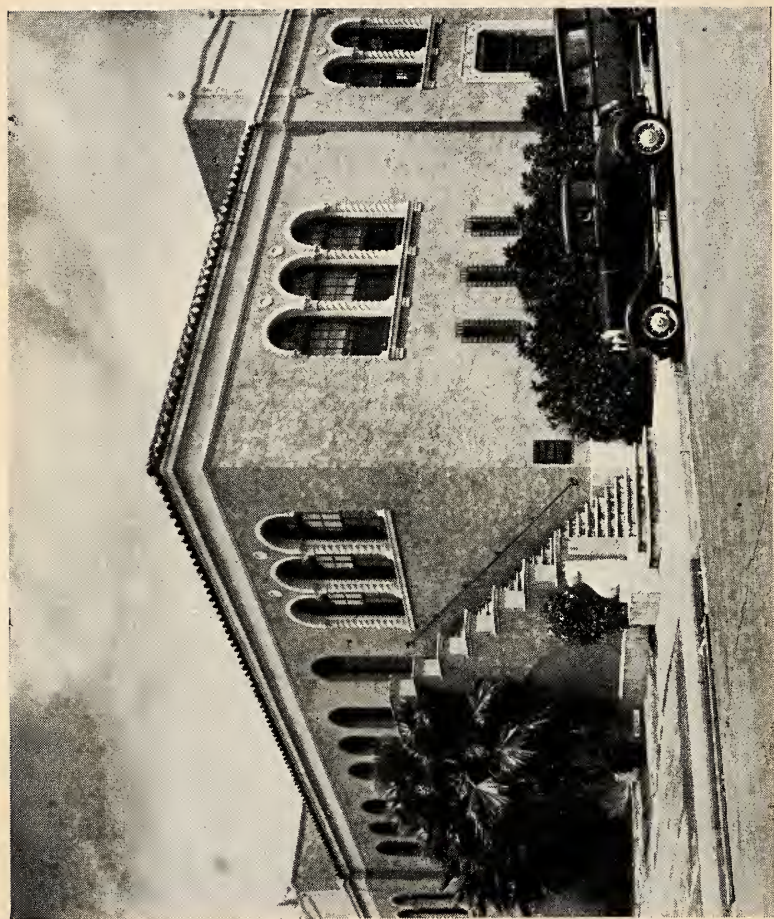
*Register 1940-41*

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WEST PALM BEACH, FLORIDA

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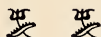
ADMINISTRATION BUILDING

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# COLLEGE CALENDAR

## 1941 - 1942



September 15, 16—Matriculation for First Semester

September 17—Classes Begin

November 11—Armistice Day—Holiday

November 27, 28—Thanksgiving Holidays

December 19-January 5—Christmas Holidays

January 30—First Semester Closes

February 2—Second Semester Begins

Spring Holidays to be Announced

June 5—Second Semester Closes

## ADMINISTRATIVE OFFICERS

JOHN I. LEONARD, PRESIDENT  
HOWELL L. WATKINS, DEAN  
ELBERT E. BISHOP, REGISTRAR

---

## BOARD OF PUBLIC INSTRUCTION PALM BEACH COUNTY

CARL WIDELL, CHAIRMAN  
J. C. ENGRAM  
CARMEN SALVATORE  
JOHN I. LEONARD, SECRETARY AND SUPERINTENDENT

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## EXECUTIVE COMMITTEE OF THE ADVISORY BOARD

DR. R. O. COOLEY  
GEORGE W. COLEMAN L. A. PAINE  
ERNEST METCALF MRS. W. P. JERNIGAN





BICYCLING IS POPULAR IN THE PALM BEACHES

## FACULTY

- MARY SUSAN ALBERTSON** -----Biology  
 B. S., Cornell University  
 M. A., Columbia University  
 Graduate work: Columbia University, University of Florida, State Teachers' College, Stroudsburg, Pa., University of Miami
- ELBERT E. BISHOP** ----- Business Law  
 B. S., Middle Tennessee State Teachers' College  
 M. A., George Peabody College  
 Graduate work: Universities of Florida and Tennessee, Stetson University.
- KEDZIE P. COBB** -----Mechanical Drawing  
 B. S., M. S., Oklahoma Agricultural and Mechanical College
- RACHEL FLAGG CROZIER** ----- English  
 B. S. E., University of Arkansas  
 M. A., University of Florida  
 Graduate work: Duke University, University of Florida
- ARTHUR M. DEPEW** ----Political Science, Sociology and Bible  
 A. B., Milligan College  
 M. A., Duke University  
 Graduate work: Duke University, University of North Carolina
- BERNIE H. GAULT**----- Education  
 A. B., Central College  
 M. A., University of Wisconsin  
 Graduate work: Appalachian State Teachers' College
- PHILIP GLANCY** -----Physical Education  
 A. B., University of Florida  
 Graduate work: University of Florida
- IMOGENE A. GROSS** -----Chemistry and Physics  
 A. B., B. S. E., Georgia State College for Women  
 M. A., Johns Hopkins University  
 Graduate work: Georgia State College for Women, Johns Hopkins University
- GERTRUDE W. HEAVRIN** -----Home Economics  
 A. B., University of Kentucky  
 Graduate work: University of Kentucky
- ESTHER C. HOLT**----- Economics, Business,  
 Shorthand, Typewriting  
 A. B., Florida State College for Women  
 M. A., University of Florida  
 Graduate work: University of Florida

## FACULTY

- FRANCES HOWELL** ----- Librarian  
 A. B., Florida State College for Women  
 A. B. in L. S., University of North Carolina
- LALLIE B. McKENZIE** ----- Music  
 Certificate in Music, New York University
- CARMEN A. MONTOYA** ----- Spanish  
 A. B. and M. A., Mercer University  
 Graduate work: Western Carolina Teachers' College
- MARIAN FRANCES MORSE** ----- Social Studies, Psychology  
 A. B., Smith College  
 M. A., Florida State College for Women  
 Graduate work: University of Florida, Duke University.
- HENRY A. NEWELL** ----- Mathematics and Accounting  
 A. B., M. A., McMaster University  
 Graduate work: University of Florida
- ELIZABETH GRACE OLDHAM** ----- French  
 A. B., B. D. in Ed., George Washington University  
 Graduate work: Johns Hopkins, Columbia, Cornell  
 and George Washington Universities, Appalachian  
 State Teachers' College
- PEARLE GAY SHEPARD** ----- Journalism  
 A. B., Florida State College for Women  
 Graduate work: University of Wisconsin
- MARY E. SNODDY** ----- Art  
 A. B., University of Tennessee  
 M. A., George Peabody College
- MRS. JOHNNIE W. STEPHENS** ----- Dean of Girls  
 A. B., Florida State College for Women  
 Graduate work: Appalachian State Teachers' Col-  
 lege, University of Virginia, University of Florida
- LUCILLE TAYLOR** ----- Physical Education  
 B. S. in Ed., Indiana University  
 Graduate work: University of Wisconsin
- LAURA SMART WATSON** ----- English  
 A. B., Greensboro College  
 M. A., Stetson University
- MYRA ROWLAND WILEY** ----- Speech  
 A. B., University of Wisconsin  
 Graduate Speech Diploma, Northwestern  
 University School of Speech  
 Graduate work: University of North Carolina
- EDNA D. WILSON** ----- Secretary



## GENERAL INFORMATION

### *Purposes*

Palm Beach Junior College has the following five purposes:

1. To offer two years of acceptable college work.
2. To provide opportunity for individual attention to students through small classes.
3. To provide educational opportunities for many students who could not afford to attend college elsewhere.
4. To provide opportunity for young people to develop leadership and to experience the social benefits of college without severing home connections.
5. To train students to take their places in higher institutions of learning and in the business and social world.

### *History*

In 1933 each civic club in West Palm Beach was invited to assist in the establishment of a junior college as part of the educational system of Palm Beach County, and to name two citizens from its group to serve as an advisory board to the college. The duty of this board was to meet with the administrative officers and the Board of Education to discuss the policies and operations of the college. Their services were of inestimable value to the college during the early period of its organization.

In the year 1939 the County Board of Public Instruction changed the method of choosing the Advisory Board and selected members from all sections of Palm Beach County so as to create more interest throughout the area it was designed to serve. At present there are members from West Palm Beach, Palm Beach, Lake Worth, Pahokee, Belle Glade, Canal Point, Boynton, Delray Beach, Jupiter, Riviera and Lake Park.

The University of Florida assisted in organizing the college by advising as to what courses to offer and by tentatively approving both courses and instructors. The college was opened in September, 1933, to a freshman class. The first graduation exercises were held June 5, 1936. Since that time the graduating classes have increased from twenty to thirty percent each year.

The Palm Beach Junior College offers, under the jurisdiction of the County Board of Public Instruction, two years of educa-

tion in advance of the regular high school course. Instruction is now being carried on through the cooperation of certain members of the Palm Beach High School faculty. The subjects offered are similar to those offered at the University of Florida and the Florida State College for Women.

Palm Beach Junior College is a member of the Florida Association of Colleges and Universities and of the American Association of Junior Colleges.

Credit is given conditionally by both the University of Florida and Florida State College for Women for work completed here. "Conditionally" means that a student will be given advanced standing and credit for all work completed at Palm Beach Junior College with a grade of "C" or above, provided he passes his advanced work at these institutions.

Credits earned have been accepted by more than twenty colleges and universities to which the students have transferred, including U. of Florida, Florida State College for Women, Rollins and Florida Southern Colleges, and John B. Stetson, Miami, Syracuse, Emory, Georgetown and Northwestern Universities.

### *Buildings and Equipment*

The college building, in which most of the classes are held, is located on Gardenia Street. This building houses class rooms, the assembly hall, library, office and social rooms. The sciences are taught in the high school building. Laboratories are adequately equipped for individual work on the part of each student. Home economics and commercial courses are taught in the vocational building. The college and high school use the same gymnasium, auditorium and athletic fields, which are among the best in the state.

At the present time there are plans for a new vocational building and a vocational shop where students will find available courses which lead to preparedness for national defense. These buildings will be ready for use in September 1941.

### *Library*

The library is adequately catalogued and under the direction of a trained librarian. Heads of departments and the college librarian collaborate in the selection of books, hence the library offers a well-balanced technical, literary and reference collection which meets the fundamental needs in all departments.

## *Norton Gallery and School of Art*

A reciprocal arrangement between the Norton Gallery and School of Art and the Palm Beach Junior College has been made. Work in the fine arts may be carried on at the Norton Gallery and School of Art where the new studios will be available to the college. Under this plan, credit will be given for the work done at the Norton School of Art. Students registered in the Art School will be permitted to take courses in Palm Beach Junior College.

The Norton Gallery and School of Art, an imposing building comprised of forty-three rooms arranged around a beautiful patio, was presented by Mr. and Mrs. Ralph H. Norton, of West Palm Beach and Chicago, to the Palm Beach Art League, a small group of artists and laymen who for the past twenty-three years have promoted the Fine Arts in this community. Mr. and Mrs. Norton designated that the gift should be under the administration of the Palm Beach Art League, Inc., for the education and enjoyment of the public.

The building occupies a large tract of land known as Pioneer Park, which lies between the two main thoroughfares, the Dixie Highway and Olive Avenue, just ten blocks south of the business area of West Palm Beach. On the Olive Avenue entrance are six spacious galleries, scientifically lighted, that house the one hundred and forty-five original paintings from the private collection of Mr. and Mrs. Norton, also contributed to the Palm Beach Art League. There is a seventh gallery for exhibiting sculpture, and along the north side are a number of fine studios for the teaching of painting, sculpture and the crafts.

Pioneer Hall, the auditorium and music room, will also be used for dancing and recreational purposes. There are projectors for talking movies and slides. The Camera Club and workroom are on the second floor. The patio affords space for the showing of sculpture and for holding social functions. Current exhibitions by members and other artists augment the interest, while lectures, plays and recitals are also presented.

The Norton Gallery and School of Art was dedicated February 8th and 9th, 1941, and the galleries are open free to the public throughout the year with the exception of the month of September. The Norton School of Art offers courses to beginners and advanced students, both juniors and adults, during the summer and winter sessions.



NORTON GALLERY AND SCHOOL OF ART



## GENERAL REGULATIONS

### *Requirements for Entrance*

All applicants for admission should have official transcripts of records of school work sent directly to the office of the Registrar of the College before entrance. Transcripts of records submitted by the students become the property of the college and are not returnable unless the candidates cannot be admitted. The college is sole judge as to acceptability of all credits.

### *Minimum Requirements for Entrance*

The minimum requirements for entrance are graduation from an approved high school with sixteen units of high school credits, including:

Four units of English

One unit of Algebra

One unit of Science (General or Biology)

Two units of Social Studies (one unit must be American History)

Satisfactory score in content and psychological examinations.

(For entrance by examination, special arrangements must be made at least two weeks in advance)

### *Requirements for Entrance with Advanced Standing*

Advanced standing may be granted to applicants who have completed, in approved institutions, courses beyond such entrance requirements as are counted by Palm Beach Junior College for credit toward its certificate of graduation. The college assumes no responsibility for delays occasioned by absence of records. Students who cannot present official records of college work done, and students claiming credit from institutions of unrecognized standing can secure credit by examination only.

## *Admission to Courses*

Sophomores following the Associate in Arts curriculum may not take freshman courses without special permission. Beginning freshmen are not permitted to take sophomore courses without special permission.

## *Application*

Application forms may be secured from the Registrar. Applications should be in the Registrar's office by September 1st and applicants should request that transcripts of their academic records in the high schools or colleges from which they are transferring be mailed to the Registrar by the same date.

## *Registration*

Students wishing to register for the first semester, 1941-42, should report to the college building on September 15 or 16 between 9:00 A. M. and 3:00 P. M.

Students should register at the beginning of each semester on the appointed dates. Late entrance is a serious hindrance to the best work and an additional fee of \$2.50 is charged for late registration.

Unless transferring from another college without appreciable loss of time, students will under no condition be permitted to enter the college later than ten days after the close of the regular registration period.

No student will be permitted to register for more than 18 or less than 14 semester hours of work without special permission.

No student is permitted to drop a course or take an additional course after registration without the approval of the registrar and payment of a fee of \$1.00.

Students who withdraw within the first four days of any semester, not including days set aside solely for registration, will be reimbursed the full amount of the tuition and half of the laboratory fees.

## *Withdrawal from College*

A student may not withdraw from the college without the permission of the Dean. Requests for permission to withdraw should be put in writing. A student who voluntarily takes it upon



SOME COLLEGE STUDENTS LIKE TO SAIL ON LAKE WORTH

himself to withdraw will not be permitted to re-enter without permission of the Dean and payment of a fee of \$5.00 in addition to all regular fees.

### *The College Year and Unit of Credit*

The college year of thirty-six weeks is divided into two semesters of eighteen weeks each. Each semester is divided into two terms of nine weeks each. Grades are issued to students and parents at the end of each term.

The unit of credit is the semester hour. Usually a semester hour's credit is given for the completion of a semester course that meets one hour a week; two semester hour's credit are given for a course that meets twice a week, etc.

#### *Florida Residents*

##### **Expenses for Each Semester**

Tuition .....	\$30.00
Registration Fee .....	5.00
Student Activity Fee .....	5.00
	<hr/>
	\$40.00

#### *Out-of-State Residents*

##### **Expenses for Each Semester**

Tuition .....	\$60.00
Registration Fee .....	5.00
Student Activity Fee .....	5.00
	<hr/>
	\$70.00

Any student taking more than one science will be charged a \$5.00 laboratory fee.

Tuition and fees are due at the beginning of each semester.

The Student Activity fee is charged each student to help defray expenses connected with maintaining the following activities: athletics, college paper, yearbook, dramatic productions and such social activities as may be sponsored by the college. This fee entitles the student to free admission to all college games and programs.



A fee of \$2.50 additional is charged for late registration.

Students who are required to repeat courses because of failure or who wish to repeat them to raise the grade must secure the permission of the Registrar and pay a fee of \$2.00.

A fee of \$1.00 will be charged for each course added or dropped during a semester.

One transcript of credits will be furnished free to students desiring to attend another college, but a charge of \$1.00 will be assessed for each additional transcript.

### *Absences*

#### **Absences without penalty:**

Each student will be permitted a number of penalty-free absences from each course equal to the number of hours credit given a semester; that is, two absences a semester from a course giving two hours credit; three absences a semester from a course giving three hours credit, etc.

These absences should not be taken at any time unless absolutely necessary.

#### **Absences with penalty:**

Five points will be deducted from the semester grade for each absence beyond the number permitted as stated in the above paragraph.

Three tardies are equivalent to one absence. After the first twenty minutes of a period has passed, it will be considered an absence, not a tardy.

#### **Exception in case of illness:**

Any student who, because of illness, is necessarily absent from a class for a number of successive days greater than the number of credit hours represented by the course, may, with special permission from the Registrar, be given an opportunity to make up the work he has missed, PROVIDED he has not previously taken his full allotment of free cuts for the course involved. In each case, however, the instructor will be consulted by the Registrar as to standing of the student in the subject concerned.

## *Conduct*

Government of the college is administered by the Executive Council, consisting of the President, Dean and Registrar. Each student, by the act of registration, obligates himself to obey all rules and regulations approved by the council.

## *Scholarships*

A number of scholarships covering tuition charges for one year are available for properly qualified students enrolled in the Junior College. The scholarships offered by the local civic clubs and by the American Legion are loan funds.

The award of a scholarship is made on the assumption of the student's carrying a normal load of studies through two consecutive semesters. In making the award two points are considered: (1) The personal and professional worth of the applicant; (2) the applicant's need.

Blanks for filing application may be secured upon request. Students applying for assistance should file applications at least two weeks before date of registration.

Scholarships available: American Legion, five (must be sophomore); Rotary Club, three; Kiwanis Club, three; County Council P. T. A., one; High School P. T. A., one; Chi Delta Rho Sorority, one; Comrad Club, one.

## *Orientation Course*

(Required of All Freshmen)

Extending through the first three or four weeks of the college year, the orientation course is designed to help the freshman adjust himself to the college regimen. It provides a series of lectures on such subjects as "The Meaning of a College Education," "What the Junior College Expects from You," "The Plan and the Purpose of the Required Reading Course," "Study Hints," "Choosing A Career," etc.

## *Assembly*

An hour is set aside each week for assembly which all students are required to attend. The faculty invites prominent speakers and musicians to appear before the students twice monthly. The students conduct business sessions and have charge of the programs on alternate weeks. The main purpose of the

assembly is to create unity and stimulate cultural interest among the students.

### *Grading System*

- A—Superior work
- B—Good work
- C—Average work
- D—Acceptable work
- I—Incomplete
- F—Failure
- WP—Withdrew passing
- WF—Withdrew failing

### *Explanation of Course Numbers*

Courses numbered 100-199 are Freshman courses.  
Courses numbered 200-299 are Sophomore courses.

### *Honors*

To receive the title of Associate in Arts a student must have made an average of not less than 1.0 and must have a total of at least 64 honor points; for title CUM LAUDE, an average of not less than 2.5 and a total of at least 160 honor points; for title MAGNA CUM LAUDE, an average of 2.7 and not less than 173 honor points.

### *Honor List*

The Honor List is posted at the end of each semester. All students who have made an average of 2.0 or more and have a total number of honor points equal to or exceeding twice the number of hours carried, will have their names placed on the Honor List.

### *Honor Points*

The number of honor points earned at the end of the semester should equal at least the number of hours of work carried. Sixty honor points are required for a Certificate of Graduation and sixty-four points for the title of Associate in Arts.

Honor points are given as follows: for each semester hour of instruction, the grade A entitles the student to three honor points, B to two honor points, C to one honor point. No honor points are given for any grade below C.

### *Changes*

The foregoing regulations are subject to change by the Executive Council of the College.



TENNIS AND TRACK ARE POPULAR SPORTS



## STUDENT ACTIVITIES

### *Assembly*

Student meetings and student programs are held twice monthly. Alternate assemblies are devoted to speakers.

### *Student Government*

Officers of the Student Government are the president, vice-president, secretary and treasurer. The officers are in charge of student meetings and all student activities with the cooperation of the college sponsor.

### *College Play*

A three-act play, under the supervision of the dramatic department, is presented by the college each year.

### *Publications*

A college paper and yearbook is published by the students. The paper is under the supervision of the journalism department.

### *Glee Club and Orchestra*

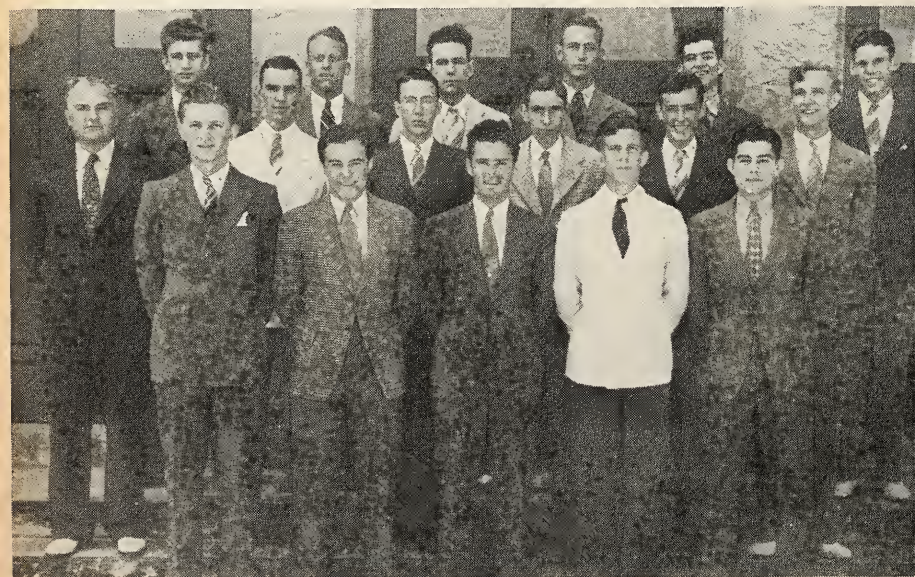
The College Glee Club sings for assembly programs and other college functions. It is a combined activity and course for which one hour credit is given. The orchestra also plays for various functions.

### *Service Clubs*

The Bellerephon Club was organized in 1935 as a literary club, but in 1937 became a booster club to promote college activities.

The Co-Ed Club is composed of all girls in the college, and the Esquire Club of all men in the college. These two clubs are organized to foster friendliness, cooperation and school spirit among the students.

The Phi Da Di Club is a men's social organization and helps to promote school activities.



SOCIAL CLUBS IN PALM BEACH JUNIOR COLLEGE

The Philo Club is a girl's social organization which promotes school activity and friendship. Many of the ideals and purposes of the club are known by the members only.

The Spanish Club is composed of students from the first and second year Spanish classes and is organized to promote the appreciation of Spanish literature among students of Spanish in the college.

The Thalian Club is organized to foster interest in the drama and sponsors a major dramatic production each year. Members are students who have appeared in a Junior College play or are interested in dramatic art.

The Eaglets, composed of members of the Civilian Pilot Training Program, are organized to promote an interest in aviation.

### *Athletics*

The college basketball team, known as the "Rebels," plays a schedule with colleges in Florida and Georgia.

The track team participates in meets held at the University of Florida each year.

West Palm Beach has many excellent tennis courts accessible to the college students. Tournaments are sponsored each season by the Tennis Club.

### *Recreational Facilities*

Palm Beach is known all over the world as a winter resort and as a place of beauty. Its recreational facilities are unsurpassed and thousands of winter visitors take advantage of them each year. Golf, tennis, fishing, swimming, sailing, polo, football, baseball, basketball and track are some of the sports of the Palm Beaches which attract many of the world's outstanding sportsmen.

It is well said that Palm Beach is an ideal place for the real sportsman. The students of Palm Beach Junior College have the key to health and sunshine which the wealthy people of the country seek.





GOLF AND BASKETBALL



## *Associate in Arts*

To obtain the title of Associate in Arts, a student must have a total of not less than sixty-four semester hours (with at least fifteen hours taken at Palm Beach Junior College) and a grade average of not less than 1.0. At least eighteen of the required sixty-four semester hours must be taken in courses of sophomore rank (courses numbered 200-299). All students must take English 101-2 and Physical Education 101-2. For further requirements (which depend upon the student's previous training) see courses below.

Courses required for graduation with the title of Associate in Arts:

English 101-2 .....	6	hours
History 101-2 .....	6	"
(Unless three units are presented for entrance)		
Foreign language .....	6	"
(Unless three units of one foreign language are presented for entrance)		
Mathematics 101-2 .....	6	"
(Unless four units are presented for entrance)		
*‡Physical science (Chemistry or Physics) .....	8	"
(Unless two physical science units are presented for entrance)		
*‡Biological Science .....	8	"
Physical Education 101-2 .....	2	"
Electives .....	22	"
Total number of hours required .....	64	

\*Girls may substitute Home Economics for one of the sciences.

‡In counting high school units, General Science may be counted as either physical or biological science, not as both.

### *Certificate of Graduation*

To obtain a Certificate of Graduation, a student must have a total of not less than sixty semester hours of college work (fifteen of which must be taken at Palm Beach Junior College) and sixty honor points. The sixty hours must be distributed as follows: (1) at least thirty hours (including English 101-2 and Physical Education 101-2) in courses numbered 100-199, (2) at least eighteen hours in courses numbered 200-299.

Students may be excused from Physical Education when there is sufficient reason, such as illness, physical handicap, etc.

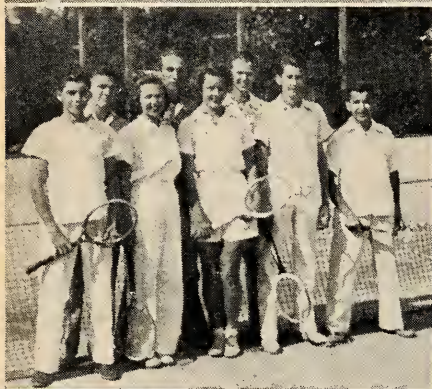
## CURRICULUM

The Palm Beach Junior College offers the following courses for credit:

Accounting 101-2 .....	6	hours
Accounting 201-2 .....	6	"
Art 100 .....	1	hour
Art 101 .....	2	hours
Art 102 .....	2	"
Art 103 .....	1	hour
Art 201-2 .....	4	hours
Aviation 100 (C.P.T.) .....	3	"
*Aviation Mechanics .....	2	"
*Auto Mechanics .....	2	"
Bible 101-2 .....	6	"
Biology 101-2 .....	8	"
*Botany 101-2 .....	8	"
Business Law 101-2 .....	6	"
Business 101 .....	4	"
Business 102 (Prerequisite Business 101) .....	4	"
†Business 201 (Business English) .....	3	"
†Business 202 (Office Practice) .....	3	"
Chemistry 101-2 .....	8	"
†Dictation 201-2 .....	6	"
Economics 101-2 .....	6	"
Education 201-2 .....	6	"
English 101-2 .....	6	"
English 201-2 (Prerequisite English 101-2) .....	6	"
French 101-2 .....	6	"
French 201-2 (Prerequisite French 101-2 or Equivalent) ..	6	"
Geography 101-2 .....	6	"
History 101-2 .....	6	"
*History 103-4 .....	6	"
*History 201-2 .....	6	"
Home Economics 101-2 .....	8	"
Journalism 101-2 .....	6	"
†Laboratory Technique 202 .....	3	"
Mathematics 101 .....	3	"
Mathematics 102 (Prerequisite Math. 101) .....	3	"
Mathematics 201 (Prerequisite Math. 101-2) .....	3	"
Mathematics 202 (Prerequisite Math. 201) .....	3	"
Mechanical Drawing 101-2 .....	4	"
*Mechanical Drawing 201-2 (Prerequisite Mechanical Drawing 101-2) .....	4	"
Music 101-2 .....	1	hour
Music 201-2 .....	2	hours
Music 203-4 .....	2	"
Physical Education 101-2 .....	2	"
Physics 101-2 .....	8	"
Political Science 201-2 .....	6	"
Psychology 201-2 .....	6	"
*Sheet Metal Work .....	2	"
Shorthand 101 .....	4	"
Sociology 101-2 .....	6	"
Spanish 101-2 .....	6	"
Spanish 201-2 (Prerequisite Span. 101-2 or Equivalent) ..	6	"
Speech 101-2 .....	6	"
Typewriting 101-2 .....	4	"

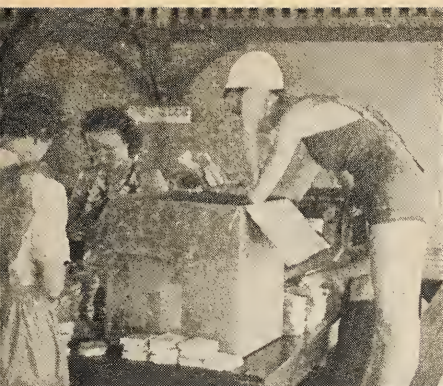
\*Given if there is sufficient demand.

†Not offered 1941-42.



CANDID VIEWS OF STUDENTS AT PLAY





INFORMALITY IS KEYNOTE OF ACTIVITIES



## CURRICULA

### *Curriculum Leading to Title Associate in Arts*

First Year			
FIRST SEMESTER	SEM. HRS. CREDIT	SECOND SEMESTER	SEM. HRS. CREDIT
English 101 -----	3	English 102 -----	3
Foreign Language -----	3	Foreign Language -----	3
Mathematics 101 -----	3	Mathematics 102 -----	3
Biological Science or Physical Science 102* ---	4	Biological Science or Physical Science 102* ---	4
Physical Education 102 ---	1	Physical Education 102 ---	1
Electives -----	2	Electives -----	2
	<hr/> 16		<hr/> 16

Second Year			
FIRST SEMESTER	SEM. HRS. CREDIT	SECOND SEMESTER	SEM. HRS. CREDIT
History 101 -----	3	History 102 -----	3
Foreign Language† -----	3	Foreign Language† -----	3
Physical Science or Biological Science 101* ---	4	Physical Science or Biological Science 102* ---	4
Electives -----	6	Electives -----	6
	<hr/> 16		<hr/> 16

### *The Following Curricula Lead to Certificate of Graduation*

#### General Curriculum

First Year			
FIRST SEMESTER	SEM. HRS. CREDIT	SECOND SEMESTER	SEM. HRS. CREDIT
English 101 -----	3	English 102 -----	3
Social Science 101 or Foreign Language -----	3	Social Science 101 or Foreign Language -----	3
Physical Science or Biological Science or Home Economics 101 ---	4	Physical Science or Biological Science or Home Economics 102 ---	4
Physical Education 101 ---	1	Physical Education 102 ---	1
Electives -----	4	Electives -----	4
	<hr/> 15		<hr/> 15

Second Year			
English 201 or Foreign Language -----	3	English 202 or Foreign Language -----	3
Social Science -----	3	Social Science -----	3
Biological Science or Physical Science or Home Economics 101 ---	4	Biological Science or Physical Science or Home Economics 102 ---	4
Electives -----	5	Electives -----	5
	<hr/> 15		<hr/> 15

\*For complete explanation of science requirements, see page 25.

†Unless two years of high school and one year of college work have been completed in one language.

## General Business

### First Year

FIRST SEMESTER	SEM. HRS. CREDIT	SECOND SEMESTER	SEM. HRS. CREDIT
English 101 -----	3	English 102 -----	3
Introd. to Business 101 ---	4	Business 102 (Retailing) --	4
Accounting 101 -----	3	Accounting 102 -----	3
Biology 101 -----	4	Biology 102 -----	4
Typewriting 101 -----	2	Typewriting 102 -----	2
Physical Education 101 ---	1	Physical Education 102 ---	1
	<hr/> 17		<hr/> 17

### Second Year

FIRST SEMESTER	SEM. HRS. CREDIT	SECOND SEMESTER	SEM. HRS. CREDIT
Business 201 (Bus. English) 3	3	Business 202 (Office Prac.) 3	3
Accounting 201 -----	3	Accounting 202 -----	3
Economics 101 -----	3	Economics 102 -----	3
Business Law 101 -----	3	Business Law 102 -----	3
Electives -----	3	Electives -----	3
(Speech, Psychology or Social Science)		(Speech, Psychology or Social Science)	
	<hr/> 15		<hr/> 15

## Secretarial

### First Year

FIRST SEMESTER	SEM. HRS. CREDIT	SECOND SEMESTER	SEM. HRS. CREDIT
English 101 -----	3	English 102 -----	3
Biology 101 -----	4	Biology 102 -----	4
Intro. to Business 101 ---	4	Shorthand 101 -----	4
Typewriting 101 -----	2	Typewriting 102 -----	2
Accounting 101 -----	3	Accounting 102 -----	3
Physical Education 101 ---	1	Physical Education 102 ---	1
	<hr/> 17		<hr/> 17

### Second Year

FIRST SEMESTER	SEM. HRS. CREDIT	SECOND SEMESTER	SEM. HRS. CREDIT
Business 201 (Bus. English) 3	3	Business 202 (Office Prac.) 3	3
Dictation 201 -----	3	Dictation 202 -----	3
Economics 101 -----	3	Economics 102 -----	3
Business Law 101 -----	3	Business Law 102 -----	3
Electives -----	3	Electives -----	3
	<hr/> 15		<hr/> 15

## Medical and Dental Secretarial

### First Year

FIRST SEMESTER	SEM. HRS. CREDIT	SECOND SEMESTER	SEM. HRS. CREDIT
English 101 -----	3	English 102 -----	3
Biology 101 -----	4	Biology 102 -----	4
Intro. to Business 101 ----	4	Shorthand 101 -----	4
Typewriting 101 -----	2	Typewriting 102 -----	2
Accounting 101 -----	3	Accounting 102 -----	3
Physical Education 101 ---	1	Physical Education 102 ---	1
	<hr/> 17		<hr/> 17

### Second Year

FIRST SEMESTER	SEM. HRS. CREDIT	SECOND SEMESTER	SEM. HRS. CREDIT
Chemistry 101 -----	4	Chemistry 102 -----	4
Dictation 201 -----	3	Dictation 202 -----	3
Business 201 (Bus. English) 3	3	Laboratory Tech -----	3
Psychology 201 -----	3	Psychology 202 -----	3
Sociology 102 -----	3	Sociology 102 -----	3
	<hr/> 16		<hr/> 16

## Technicians in Engineering

### First Year

FIRST SEMESTER	SEM. HRS. CREDIT	SECOND SEMESTER	SEM. HRS. CREDIT
English 101 -----	3	English 102 -----	3
Social Science 101 -----	3	Social Science 102 -----	3
Mathematics 101 -----	3	Mathematics 102 -----	3
Mechanical Drawing 101 --	2	Mechanical Drawing 102 --	2
Physics 101 -----	4	Physics 102 -----	4
Physical Education 101 ---	1	Physical Education 102 ---	1
	<hr/> 16		<hr/> 16

### Second Year

FIRST SEMESTER	SEM. HRS. CREDIT	SECOND SEMESTER	SEM. HRS. CREDIT
Biology 101 -----	4	Biology 102 -----	4
Mechanical Drawing 201 --	2	Mechanical Drawing 202 --	2
Mathematics 201 -----	3	Mathematics 202 -----	3
Electives -----	6	Electives -----	6
	<hr/> 15		<hr/> 15

## Teaching

### First Year

FIRST SEMESTER	SEM. HRS. CREDIT	SECOND SEMESTER	SEM. HRS. CREDIT
English 101 -----	3	English 102 -----	3
Social Science 101 -----	3	Social Science 102 -----	3
Foreign Language -----	3	Foreign Language -----	3
Biological Science 101 or Physical Science 101 ----	4	Biological Science 102 or Physical Science 102 ----	4
Physical Education 101 ----	1	Physical Education 102 ----	1
Electives -----	2	Electives -----	2
	<hr/> 16		<hr/> 16

### Second Year

FIRST SEMESTER	SEM. HRS. CREDIT	SECOND SEMESTER	SEM. HRS. CREDIT
Social Science 101 -----	3	Social Science 102 -----	3
Foreign Language* -----	3	Foreign Language* -----	3
Psychology 201 -----	3	Psychology 202 -----	3
Education 201 -----	3	Educational Psychology 202	3
Physical Science 101 or Biological Science 101 ----	4	Physical Science 102 or Biological Science 102 --	4
	<hr/> 16		<hr/> 16

## Nursing or Home Economics

### First Year

FIRST SEMESTER	SEM. HRS. CREDIT	SECOND SEMESTER	SEM. HRS. CREDIT
English 101 -----	3	English 102 -----	3
Biological Science 101 ----	4	Biological Science 102 ----	4
Sociology 101 -----	3	Sociology 102 -----	3
Home Economics 101 ----	4	Home Economics 102 ----	4
Physical Education 101 ----	1	Physical Education 102 ----	1
	<hr/> 15		<hr/> 15

### Second Year

FIRST SEMESTER	SEM. HRS. CREDIT	SECOND SEMESTER	SEM. HRS. CREDIT
Chemistry 101 -----	4	Chemistry 102 -----	4
Social Science 101 -----	3	Social Science 102 -----	3
Psychology 201 -----	3	Psychology 202 -----	3
Electives -----	5	Electives -----	5
	<hr/> 15		<hr/> 15

\*Unless two years of high school and one year of college work have been completed in one language.

# Aviation and Transportation

## First Year

FIRST SEMESTER	SEM. HRS. CREDIT	SECOND SEMESTER	SEM. HRS. CREDIT
English 101 -----	3	English 102 -----	3
Mathematics 101 -----	3	Mathematics 102 -----	3
Physical Science 101 -----	4	Physical Science -----	4
Mechanical Drawing 101 --	2	Mechanical Drawing 102 --	2
Physical Education 101 ---	1	Physical Education 102 ---	1
Electives* -----	2	Electives* -----	2
	15		15

## Second Year

FIRST SEMESTER	SEM. HRS. CREDIT	SECOND SEMESTER	SEM. HRS. CREDIT
Mathematics 201 -----	3	Mathematics 202 -----	3
Mechanical Drawing 201 --	2	Mechanical Drawing 202 --	2
Social Science -----	3	Social Science -----	3
Biological Science 101 ---	4	Biological Science 102 ---	4
Electives* -----	3	Electives* -----	3
	15		15

\*Electives may be chosen from: aviation, auto and electrical engineering or other subjects recommended by the Registrar.





LIBRARY AND GLEE CLUB

## COURSES OF INSTRUCTION

### *Aviation*

The Palm Beach Junior College has a unit of the Civilian Pilot Training Program that is sponsored by the Civil Aeronautics Authority. This gives an opportunity to students who are interested to receive training in flying at very little expense. The C. A. A. pays all expense except for the physical examination and insurance. Each unit consists of ten students, one of whom may be a girl.

### *Commercial*

**\*Accounting 101-2. The Common Practice of Bookkeeping.** The daily report as a record of original entry. Preparation of balance sheet and profit and loss statement for businesses of various types. Combined cash and general journal, depreciation and reserves, accrued and deferred items, capital accounts. A complete set of books running throughout the year is kept. Social security accounting. Credit: 6 semester hours. NEWELL.

**\*Accounting 201-2.** (Prerequisite: Accounting 101-2, or two years of high school bookkeeping.) Social security accounting completed. Partnerships, dissolutions, reorganizations, corporation organizations and records, vouchers, checks, auditing, legal restrictions. A set of books is begun with partnership, which is organized into a corporation, and finishes as a corporation. Credit: 6 semester hours. NEWELL.

**Business Law 101.** General introduction to law, a discussion of courts and legal procedure, contracts, sales, agency and partnerships. Credit: 3 semester hours. BISHOP.

**Business Law 102.** Principles of bailments and carriers, negotiable instruments, guaranty and suretyship, corporations, insurance, and personal and real property. Credit: 3 semester hours. BISHOP.

These courses are designed for students who expect to study law or business administration or who expect to enter the business world in the fields of real estate, insurance and secretarial work and for those who desire a knowledge of their legal rights and obligations.

\*No credit given toward Associate in Arts title.

**\*Business 101. Introduction to Business.** A course designed to survey the development of business, and to show the place of business in society and its relation to the whole social scheme. The organization and functioning of modern business are also studied. Credit: 4 semester hours. HOLT.

**\*Busines 102. Selling and Marketing.** The study of the distribution of commodities with emphasis on retail selling. The fundamentals of salesmanship are presented and consideration is given to the psychology of salesmanship, including the motives behind buying and methods by which people are influenced. Credit: 4 semester hours. HOLT.

**\*Shorthand 101. Mastery of the Principles of Gregg Shorthand.** Dictation from graded material, supplementary readings and exercises. Take dictation at the rate of sixty words for five minutes and transcribe with 95 percent accuracy. Credit: 4 semester hours. HOLT.

**\*Typewriting 101-2.** This course gives a thorough command of the keyboard and all parts of the machine by touch. Speed drills, dictation at the machine, attractive arrangement of letters, etc. Type at the rate of thirty-five words a minute for ten minutes with accuracy; not more than five errors. Credit: 4 semester hours. HOLT.

### *Education*

**Education 201. Introduction to Education.** A study of fundamental principles in public education; historical view; aims and methods of education; the curriculum; the pupil; population; the educative process; education as a profession. Credit: 3 semester hours. GAULT.

**Education 202. Educational Psychology.** Psychology applied to education; child study; maturation; heredity; behavior; emotions; motives; laws of learning; guidance; reasoning; transfer of learning; efficiency; individual differences; achievement; capacity; personality. Credit: 3 semester hours. GAULT.

### *English*

**English 101-2. Freshman Composition.** This course is designed to teach students to think logically, to read intelligently,

\*No credit given toward Associate in Arts title.



and to express themselves correctly and effectively. First semester: Emphasis will be placed on vocabulary, advanced sentence structure, and paragraphing. Second semester: The various types of composition will be considered with intensive study of illustrative literary methods. Throughout the entire year, frequent compositions and parallel reading will be required. Credit: 6 semester hours. CROZIER and WATSON.

**English 21-2. Sub-Freshman Composition.** This course is required of all freshmen who are shown by a preliminary diagnostic test to be deficient in the fundamentals of English and for such students is prerequisite to all other English courses. The purpose of the course is to train students in correct expression. This training will be provided by intensive drill in the mechanics of composition, including spelling, capitalization, punctuation, grammar, and elementary sentence structure. CROZIER.

**English 201-2 (Prerequisite: English 101-2).** A survey of English literature from the Anglo-Saxon beginnings to the contemporary period. The chief emphasis of the course will be placed upon the reading of numerous selections from representative authors. Informal discussions, rather than lectures, will be the rule of the classroom. Credit: 6 semester hours. CROZIER.

**Speech 101. Fundamentals of Speech:** Voice, diction and body expression; a study of the basic principles, and practice through exercises and the oral interpretation of literature. Credit: 3 semester hours. WILEY.

**Speech 102. Original Speech:** Principles underlying effective speech, types of speech and practice in vigorous delivery, before an audience. Credit: 3 semester hours. WILEY.

**Speech 201. Dramatics:** Oral interpretations of plays, rehearsals, and production of one full length play. Credit: 3 semester hours. WILEY.

### *Fine Arts*

\*‡Art 100. Art Appreciation and Criticism. Credit: 1 semester hour.

\*‡Art 101. Fashion Design. Design, color and its properties as applied to costume. Credit: 2 semester hours.

\*‡Art 102. Sculpture. From model and cast. Credit: 2 semester hours.

\*No credit given toward Associate in Arts title.

‡Offered at Norton Gallery and School of Art.

\*‡Art 103. Crafts. Design, weaving, rug-making. Credit: 1 semester hour.

\*‡Art 201-2. Principles of Composition as applied to still life, landscape and model. Practice in several media. Credit: 4 semester hours.

\*‡Music 201-2. Voice Production. Individual or group instruction. Credit: 2 semester hours.

\*‡Music 203-4. Piano, Harmony and Music Appreciation. Individual or group instruction. Credit: 2 semester hours.

Subject to change.

\*Music 101-2. Glee Club. Entrance by audition. Music appreciation and voice training. Standard choral works. Mixed chorus, girls' and boys' quartets. Public appearances. Meets twice weekly. Credit: 1 semester hour. McKENZIE.

### *Foreign Language*

French 101-2. Elementary Essentials of French. A beginning course, basic for further study. The primary aim of this course is to lay the foundation for reading French. Reading of easy texts is begun at once. Simple conversation. Credit: 6 semester hours. OLDHAM.

French 201-2. Second Year French. (Prerequisite: one year of College French or a satisfactory grade on two or more years of high school French.) Reading of modern texts; grammar review; translation of simple English into French; conversation; parallel readings. Credit: 6 semester hours. OLDHAM.

Spanish 101-2. Elementary Spanish. Review of the grammar; written and oral exercises; reading of modern texts. Credit: 6 semester hours. MONTAYA.

Spanish 201-2. Second Year Spanish. (Prerequisite: one year of College Spanish or a satisfactory grade on two or more years of high school Spanish.) Readings from standard contemporary

\*No credit given toward Associate in Arts title.

‡Offered at Norton Gallery and School of Art.



authors; oral discussions in Spanish of the lives and styles of these authors; review in verbs and compositions. Advanced oral and written reports and conversations are required of the student in the second semester. Credit: 6 semester hours. MONTROYA.

### *Home Economics*

**Home Economics 101.** Introduction to the study of Foods and Nutrition. Home Management and Interior Decoration. Credit: 4 semester hours. HEAVRIN.

**Home Economics 102.** Family Relationship; Costume Design; Textiles and Clothing. Credit: 4 semester hours. HEAVRIN.

### *Industrial Arts*

**\*Mechanical Drawing 101-2.** A study of the language of the industries presented as a definite educational subject, emphasizing the development of constructive imagination, and the habit of exact thinking. Knowledge of the use of drawing instruments is gained through actual commercial practice in making working drawings. Credit: 4 semester hours. COBB.

### *Journalism*

**Journalism 101-2.** Introduction to Modern Journalism. A study of the contemporary periodicals, particularly magazines, as a medium of information, opinion and propaganda, with three main objects in view: (1) to stimulate an interest in current affairs; (2) to develop dependable methods of getting accurate information concerning current affairs; and (3) to cultivate a taste for the discrimination in contemporary reading. This study will be augmented with practical experience in journalistic work by the publication of a school paper. Work on this will be done by students of journalism. Credit: 6 semester hours. SHEPARD.

### *Mathematics*

**Mathematics 101.** College Algebra. (Prerequisite: one and a half years of high school algebra and one year of plane geometry.) Quadratic equations, systems of equations, progressions, proportions, variations, mathematical induction and the binomial

\*No credit given toward Associate in Arts title.

theorem, logarithmic and exponential equations, graphs, permutations and combinations, probability, determinants, complex numbers, interest and annuities. Credit: 3 semester hours. NEWELL.

**Mathematics 102. Trigonometry** (Prerequisite: Mathematics 101.) Solution of triangles, right and oblique, use of logarithms in solutions, trigonometric identities, trigonometric equations, radian measure, inverse functions. Credit: 3 semester hours. NEWELL.

**Mathematics 201. Analytical Geometry.** (Prerequisite: Mathematics 101-2 ) Algebraic study of the figures of plane geometry; Cartesian coordinates and other systems, plans sections of a cone, transformation of co-ordinates. Credit: 3 semester hours. NEWELL.

**Mathematics 202. Calculus.** (Prerequisite: Mathematics 201.) Constants, variables, functions, transformation of functions, increments and derivatives, limits. Differentiation and integration, maximum and minimum values of functions, second derivatives, infinitesimals, differentials, definite integrals, circular functions, velocity and acceleration. Application to problems. Credit: 3 semester hours. NEWELL.

### *Physical Education*

**Physical Education 101-2.** This course seeks to introduce fundamentals of seasonal sport activities and with these as a medium to develop the physical, social and moral character of the individual and group. For girls—gymnasium work and athletic games, rhythmic exercises and beginning dancing. For boys—mass work, season sports. Credit: 2 semester hours. TAYLOR and GLANCY.

### *Psychology*

**Psychology 201-2.** An introductory course in General Psychology with emphasis on practical applications of the principles of psychology. The experimental work is designed to give each pupil an opportunity to test personal aptitude. Credit: 6 semester hours. MORSE.

## *Religion*

**\*Bible 101. Old Testament History.** An introductory study which surveys the course of the Old Testament history and the development of the Hebrew religion. The course includes a study of the geography of Bible lands and the culture of the peoples of the Old Testament era. Some study will be given to the great characters of the Old Testament and to the Old Testament literature. Credit: 3 semester hours. DEPEW.

**\*Bible 102. New Testament History.** A study of the political, social and religious background of the New Testament times and of the life teachings of Christ. Also the rise and development of the Christian church in the Roman empire. Credit: 3 semester hours. DEPEW.

## *Sciences*

**Biology 101. Principles of Animal Biology;** characteristics of living matter; classification of animals; organs and their functions. Credit: 4 semester hours. ALBERTSON.

**Biology 102. (Prerequisite: Biology 101.)** Theories of evolution; origin and development of the individual; human behavior. Credit: 4 semester hours. ALBERTSON.

**Chemistry 101. General Chemistry.** Fundamental laws and theories of chemistry, and the preparation and properties of the common non-metallic elements and their components. Credit: 4 semester hours. GROSS.

**Chemistry 102. Second Semester of General Chemistry. (Prerequisite: Chemistry 101.)** Devoted largely to the study of metallic elements and their compounds. Credit: 4 semester hours. GROSS.

**Physics 101-2.** Course consists of mechanics, wave motion, sound, kinetic theory, heat, electricity and magnetism, light, and introduction to modern physics. The last quarter will be devoted to the activities in physics since 1900, including the properties of vibrating systems, electron physics, radiation, spectra, cosmic rays, atomic and molecular structure, X-rays and their application to atomic physics, radioactivity, and recent developments in nuclear physics. Credit: 8 semester hours. GROSS.

\*No credit given toward Associate in Arts title.

## *Social Sciences*

**Economics 101-2. Economic Foundations of Modern Life.** Functioning of the economic system. The understanding of economic principles and processes, especially those relating to value, price, cost, rent, wages, profits and interest. Principles of government income, American banking system, foreign exchange, etc. Credit: 6 semester hours. HOLT.

**Geography 101. Geography of the Americas.** Credit: 3 semester hours. MORSE.

**Geography 102. Climate and Man.** Credit: 3 semester hours. MORSE.

**History 101-2. History of Medieval Europe** from the decline and fall of Rome through the Renaissance and Reformation. Covers from about 180 A. D. to about 1500. Credit: 6 semester hours. MORSE.

**History 201-2. History of Modern Europe** from about 1550 to the present time. Emphasis placed on the period since 1900. Follows History 101-2. Credit: 6 semester hours. MORSE.

**History 103-4. American History.** From the beginning to the present day. Credit: 6 semester hours. MORSE.

**Political Science 201. American Government.** Organization and functions of national government, together with study of operation of national political parties. Credit: 3 semester hours. DEPEW.

**Political Science 202. American Government.** Study of state and local government with special emphasis on the organization and functions of the state government in Florida and in the local county and cities. Credit: 3 semester hours. DEPEW.

**Sociology 101-2. Fundamentals of Social Development.** The course includes the study of problems connected with population changes and racial antagonisms and increasing control over it: factors in early social development. The nature and scope of the social studies, an evaluation of the various social institutions such as the family, the state, education, morals, religion, and problems growing out of maladjustments connected with these institutions. Credit: 6 semester hours. DEPEW.





SCENES FROM A DRAMATIC PRODUCTION



# REGISTER OF STUDENTS

1940--1941

## *Sophomores*

Thomas Attridge	West Palm Beach
Janice Barnett	West Palm Beach
Frederick Bayer	Riviera
Robert Bechtel	Lake Worth
Frank Bell	Lake Worth
Herbert Bennett	Spring Meadow, N. J.
William Bourne	Peekskill, N. Y.
Beth Braley	West Palm Beach
Angeline Casey	West Palm Beach
Mildred Chapman	West Palm Beach
Emmett Cochrane	West Palm Beach
Ivan Cowen	South Bay
Gordon Day	Lantana
Walter Dierickx	Lake Worth
Louis Dwyer	West Palm Beach
Patricia Emswiller	Lake Worth
Mary Ann French	West Palm Beach
John Gruber	West Palm Beach
Mary Hamilton	West Palm Beach
Florence Hartsfield	West Palm Beach
Sally Hayward	Lake Worth
William Herpel	West Palm Beach
Eugene Holz	West Palm Beach
Mildred Johnson	Lake Worth
Lawrence Jordon	West Palm Beach
Dorothy Juhlin	Lake Worth
Rae Kelley	West Palm Beach
Russell Kelley	West Palm Beach
Amelia Knight	West Palm Beach
Elizabeth LeMaster	West Palm Beach
Ernest Malphurs	West Palm Beach
Mary Maus	Lake Worth
Jack McGee	Lake Worth
Robert McInturff	West Palm Beach
Honore McKeown	West Palm Beach
Richard Meebold	West Palm Beach

## REGISTER OF STUDENTS 1940-41 (*Continued*)

Alma Lu Meerdink	West Palm Beach
Walter Moss	West Palm Beach
John Osborne	West Palm Beach
George Percy	West Palm Beach
Wayne Ross	West Palm Beach
Joseph Selzer	West Palm Beach
Esther Shields	Lake Worth
Gloria Steed	West Palm Beach
Hilda Stewart	West Palm Beach
Marie Stroud	Black Mountain, N. C.
Maggie Mae Stump	West Palm Beach
Thomas Sturrock	West Palm Beach
Barbara Swain	Lake Worth
James Vaughn	West Palm Beach
James Wattenbarger	West Palm Beach
John Woodard	West Palm Beach

### *Freshmen*

Robert Albertson	West Palm Beach
LeRoy Alsbaugh	Belle Glade
Edith Andersen	West Palm Beach
Gerald Anderson	West Palm Beach
Mitchell Baker	West Palm Beach
Robert Baker	West Palm Beach
Leonard Banks	West Palm Beach
Melvin Bassett	Palm Beach
William Bell	West Palm Beach
Juanita Brown	Harrodsburg, Ky.
David Bryan	West Palm Beach
Charles Cary	Birmingham, Mich.
Elizabeth Christian	West Palm Beach
Alice Clark	West Palm Beach
Bette Collar	Lake Worth
Shirley Curtis	West Palm Beach
Jeanette Cuthbert	West Palm Beach
Lily Davis	West Palm Beach
Alice Deam	West Palm Beach
Maymie DeLong	West Palm Beach
Wayne Dickinson	West Palm Beach
Charles Donnell	West Palm Beach

## REGISTER OF STUDENTS 1940-41 (*Continued*)

Joe Dykes	Marianna
John Eberhart	Lake Worth
Howard Eckert	Lake Worth
Harold Ferguson	West Palm Beach
George Gillings	West Palm Beach
Gibbons Henderson	West Palm Beach
Leon Hodge	West Palm Beach
William Hoss	West Palm Beach
Ethel James	Wilkinsburg, Pa.
Norman James	Wilkinsburg, Pa.
John Johnson	West Palm Beach
Carman Kimmel	West Palm Beach
Dorothy King	Lake Worth
Albert Lane	Belle Glade
Henry Laney	West Palm Beach
Emerson Lee	Lake Worth
Philip Lund	West Palm Beach
Keith Lide	West Palm Beach
Blanche Martin	West Palm Beach
Barbara McClain	West Palm Beach
Georgia Lou McEachern	Canal Point
Allan McFarland	West Palm Beach
Virginia Mills	West Palm Beach
Jane Monaghan	West Palm Beach
Robert Mosley	Farmingdale, N. Y.
Laura Lou Newlon	West Palm Beach
George Nipson	West Palm Beach
Katherine Ogle	West Palm Beach
Thelma Oleson	West Palm Beach
Abe Ombres	Palm Beach
Spencer Peterson	West Palm Beach
Nathan Prather	West Palm Beach
William Pressler	West Palm Beach
Ernest Rasmussen	West Palm Beach
John Root	West Palm Beach
Phyllis Sargeant	West Palm Beach
Thomas Sims	West Palm Beach
Stetson Sproul	West Palm Beach
Lloyd Stanley	West Palm Beach
Isobel Swift	Belle Glade

## REGISTER OF STUDENTS 1940-41 (*Continued*)

Dale Teaff	West Palm Beach
Earl Unkefer	Lake Worth
Matha Wells	Starke
George Westphal	Lake Worth
Herbert Wilburn	West Palm Beach
Marilynn Wilcox	Lake Worth
Jane Williams	West Palm Beach
Max Woehle	Lake Worth
Eric Young	Riviera

### *Specials*

Jack Duff	West Palm Beach
Cody Goodman	West Palm Beach
Mrs. Florence Myers	Lake Worth

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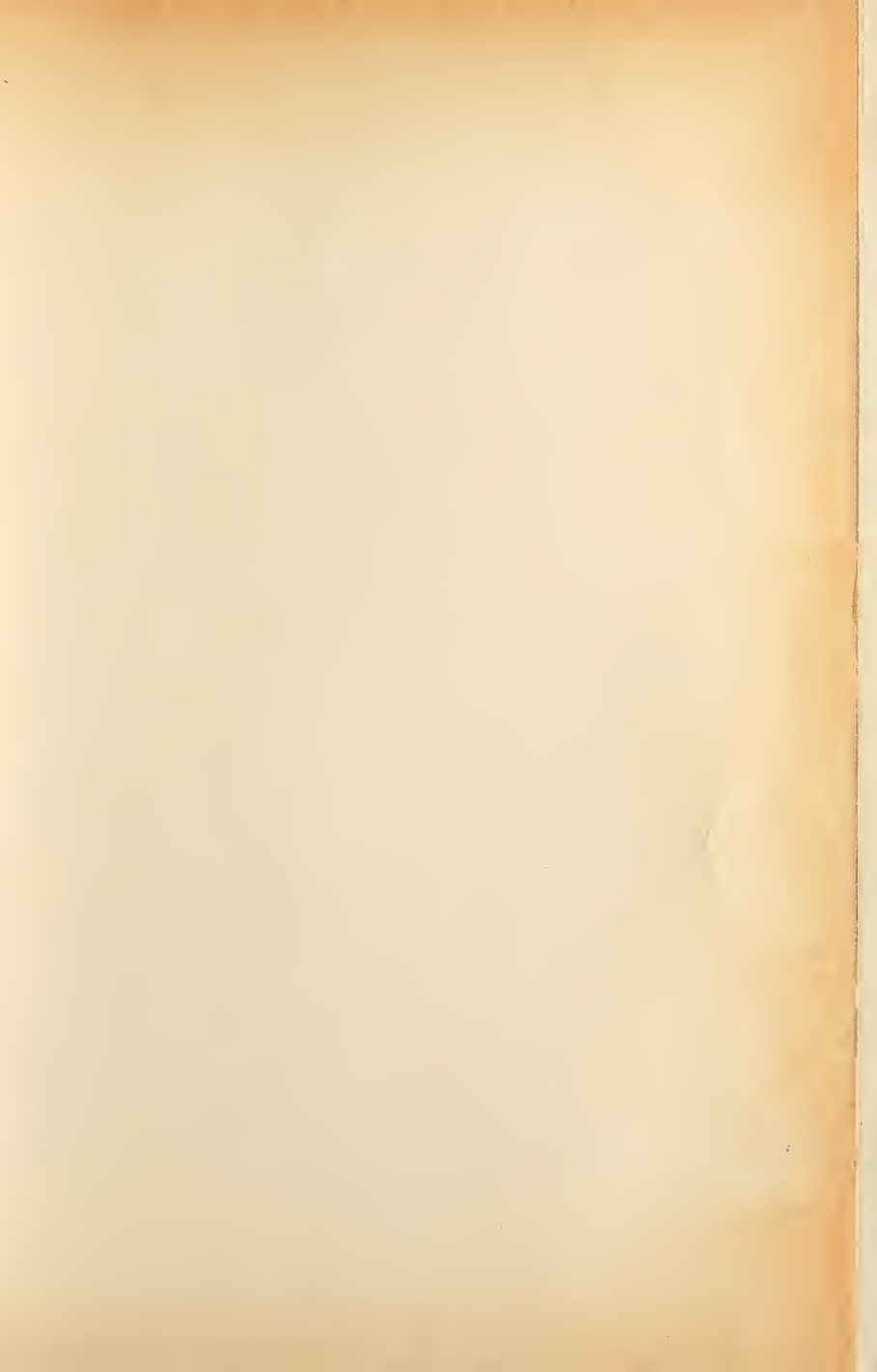
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A SCENE IN PALM BEACH

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160477













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Archives 378.1543 P18a  
1941/42  
Palm Beach Junior  
College.  
Announcements for the  
college year /  
1937-1960.

**REFERENCE ROOM****Lake Worth, Fla. 33461**

